









Hah

Hah




MASTER,
YOU'RE AS
SKILLED AS
ALWAYS.

WHAT
ARE YOU SAYING?
THIS OLD BODY WILL
BECOME USELESS
IF I DON'T TRAIN
IT PROPERLY.

IT'S OBVIOUS
YOU WERE GOING

EASY ON ME.



A person wearing a blue and black jacket is sitting on a wooden floor. They have prosthetic arms. In the background, there are shelves with several blue and black prosthetic limbs. A large black shadow is cast on the left side of the frame.

WERE YOU PUTTING
LESS STRENGTH IN
YOUR THUMB OUT OF
CONSIDERATION
FOR ME?

THAT
WASN'T EVEN A
HANDICAP.

IF YOU STILL
HAD BOTH OF
YOUR ARMS...



STOP...

YOU'RE STILL TALKING ABOUT THAT EVEN AFTER IT'S BEEN A FEW MONTHS.

RING

AN EMERGENCY CALL.

LOW RANK HUNTERS KEEP GETTING THESE KIND OF ANNOYING CALLS.

WE'LL HAVE TO STOP HERE FOR TODAY.

A person wearing a dark blue traditional robe with a light blue sash is bowing deeply forward. Their hands are clasped in front of them. The background is a solid light tan color.


MASTER.

ARE YOU REALLY
PLANNING ON
POSTPONING YOUR
RETIREMENT?





RETIREMENT?




EVEN IF I LIVE,
HOW LONG WILL I?
WITH MY REMAINING
LIFE, I WANT TO
STAY USEFUL TO
THIS WORLD.

BUT
THIS IS REALLY
SURPRISING.

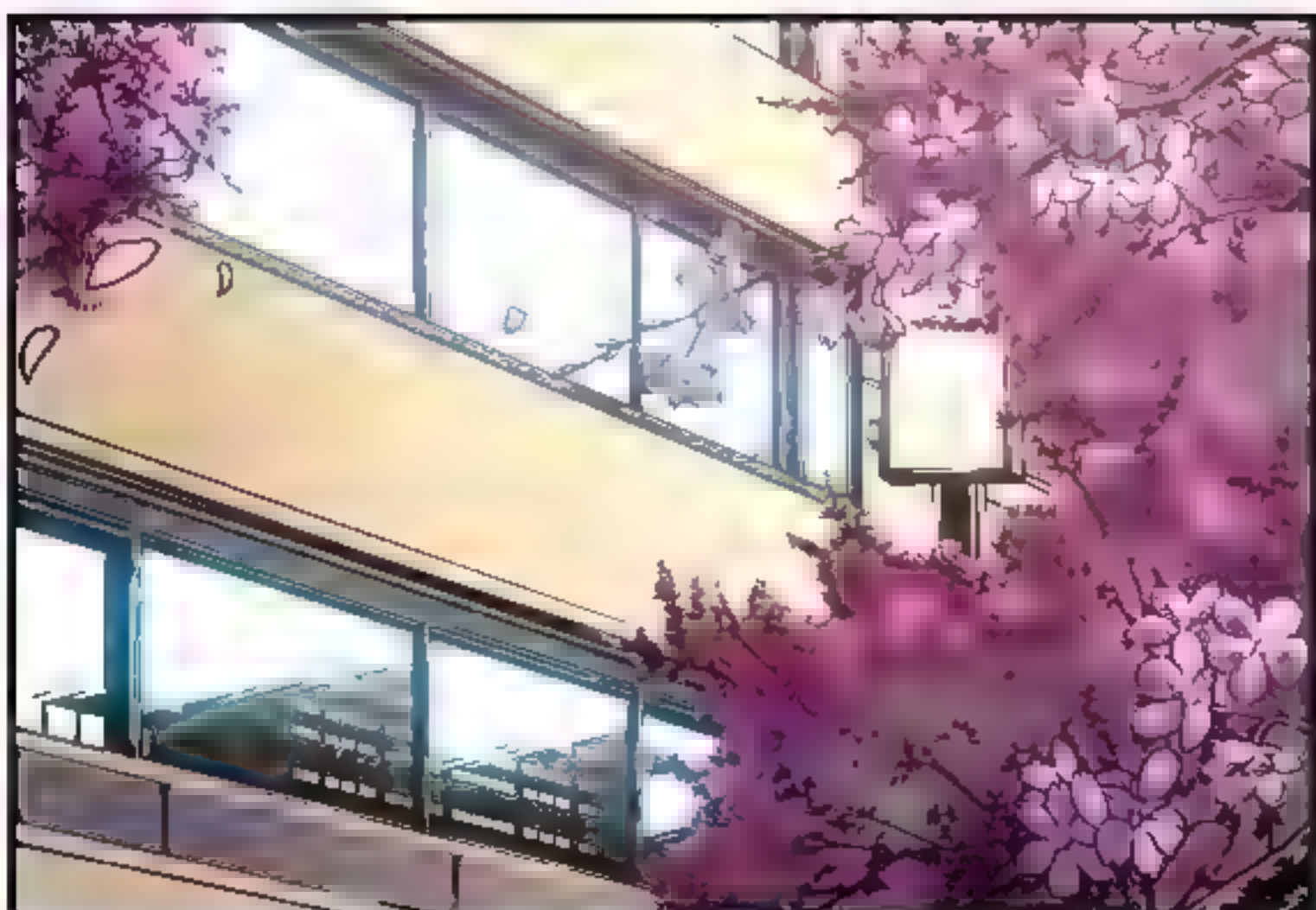
AN
S-RANK HUNTER
BEING TAUGHT THE WAY
OF THE SWORD BY A
LOW RANK LIKE ME.

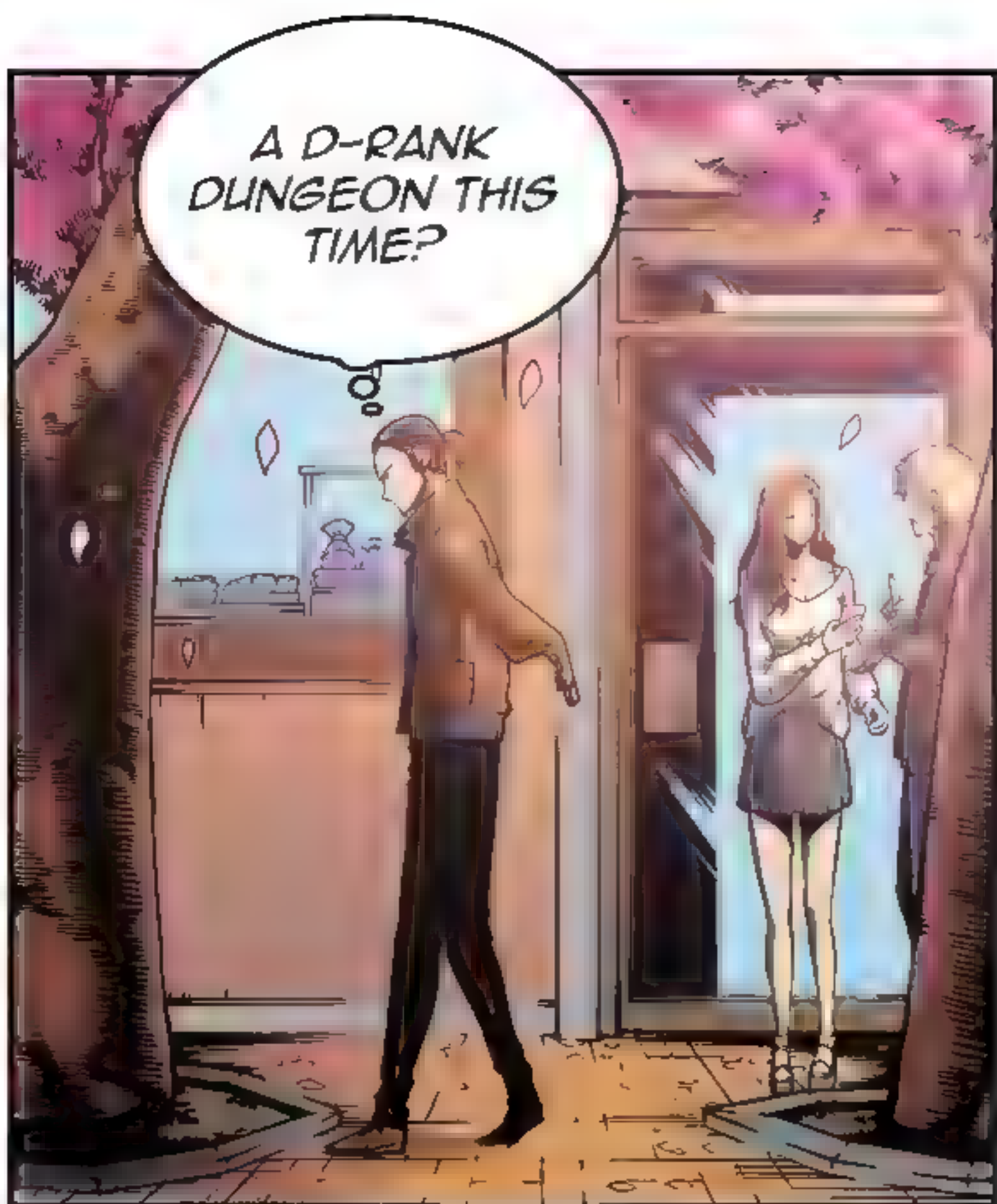
BECAUSE EVEN
WITH A HIGH RANK, I
CAN'T MAKE UP FOR
A LACK OF SKILL.

나 혼자만 레벨업

만화 · 장성락 
원작 추공 각색 기소령

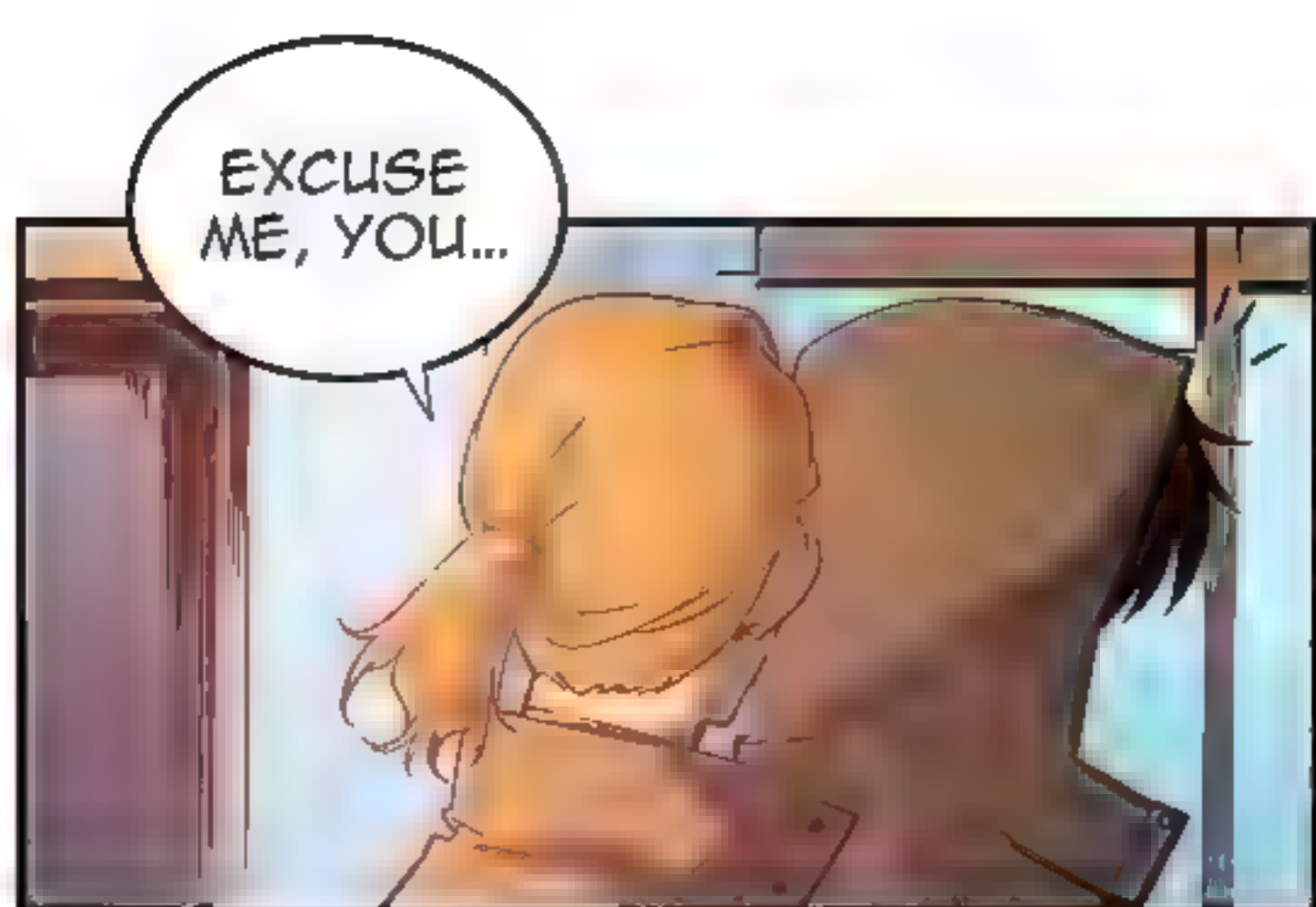
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SINCE MY
AWAKENING DIDN'T
AFFECT MY STRENGTH,
MY SWORD DOESN'T
WORK ON MONSTERS.







PERHAPS...



ARE
YOU MISTER
SUNG?!



MISTER SONG
CHI-YEOL?

I DIDN'T
RECOGNISE YOU
AT ALL!



I CAN'T FIND
A TRACE OF YOUR
OLD SELF!

YOU CHANGED SO
MUCH WITHIN A FEW
MONTHS?!






A person with long, wavy brown hair is lying on their back on a wooden floor. Their eyes are closed, and their hands are clasped near their face. A speech bubble above them contains the text "BUT, HOW...". In the background, the lower leg and a black shoe of another person are visible. The floor is made of wooden planks, and some small, light-colored objects are scattered around.

BUT, HOW...



A person with long, wavy brown hair is lying on their back on a wooden floor. Their eyes are closed, and their hands are clasped near their face. A speech bubble above them contains the text "BUT, HOW...". In the background, the lower leg and a black shoe of another person are visible. The floor is made of wooden planks, and some small, light-colored objects are scattered around.

DID A TORN
LEG...



A close-up of a person's face, showing their eyes closed and a slight smile. Their dark hair is visible. A speech bubble above them contains the text "WHEN I CAME TO MY SENSES IT WAS FINE. EVEN I'M NOT SURE WHAT REALLY HAPPENED.".

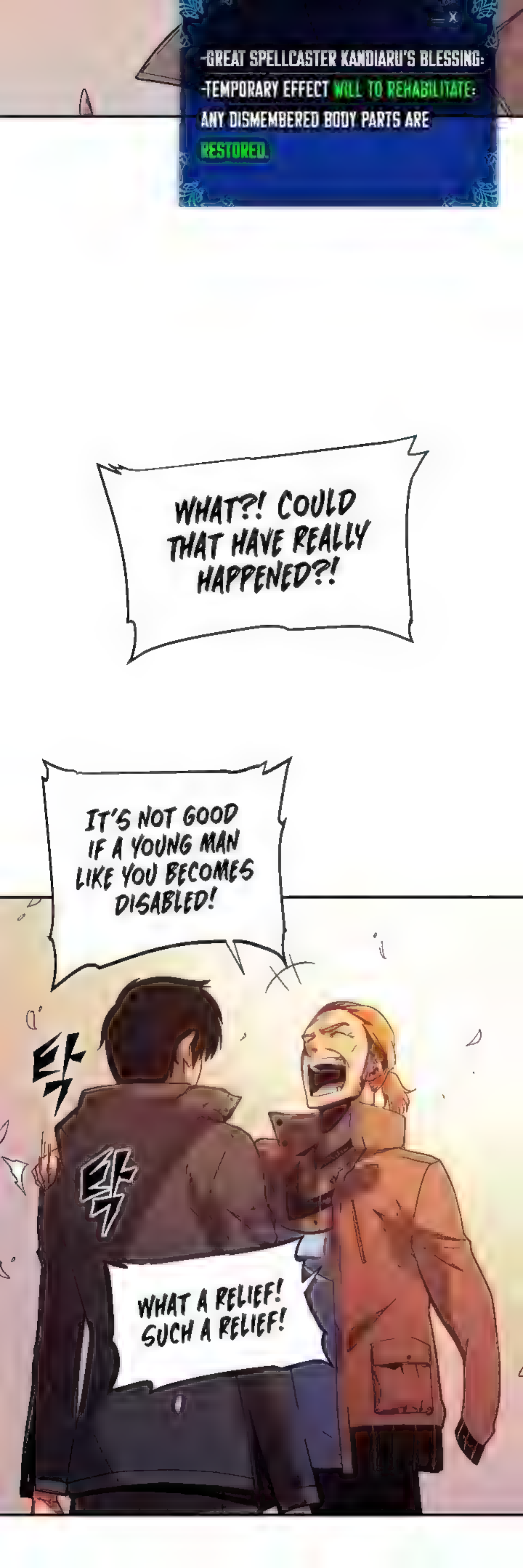
WHEN I CAME TO
MY SENSES IT WAS FINE.
EVEN I'M NOT SURE WHAT
REALLY HAPPENED.

**-GREAT SPELLCASTER KANDIARU'S BLESSING:
-TEMPORARY EFFECT WILL TO REHABILITATE:
ANY DISMEMBERED BODY PARTS ARE
RESTORED.**

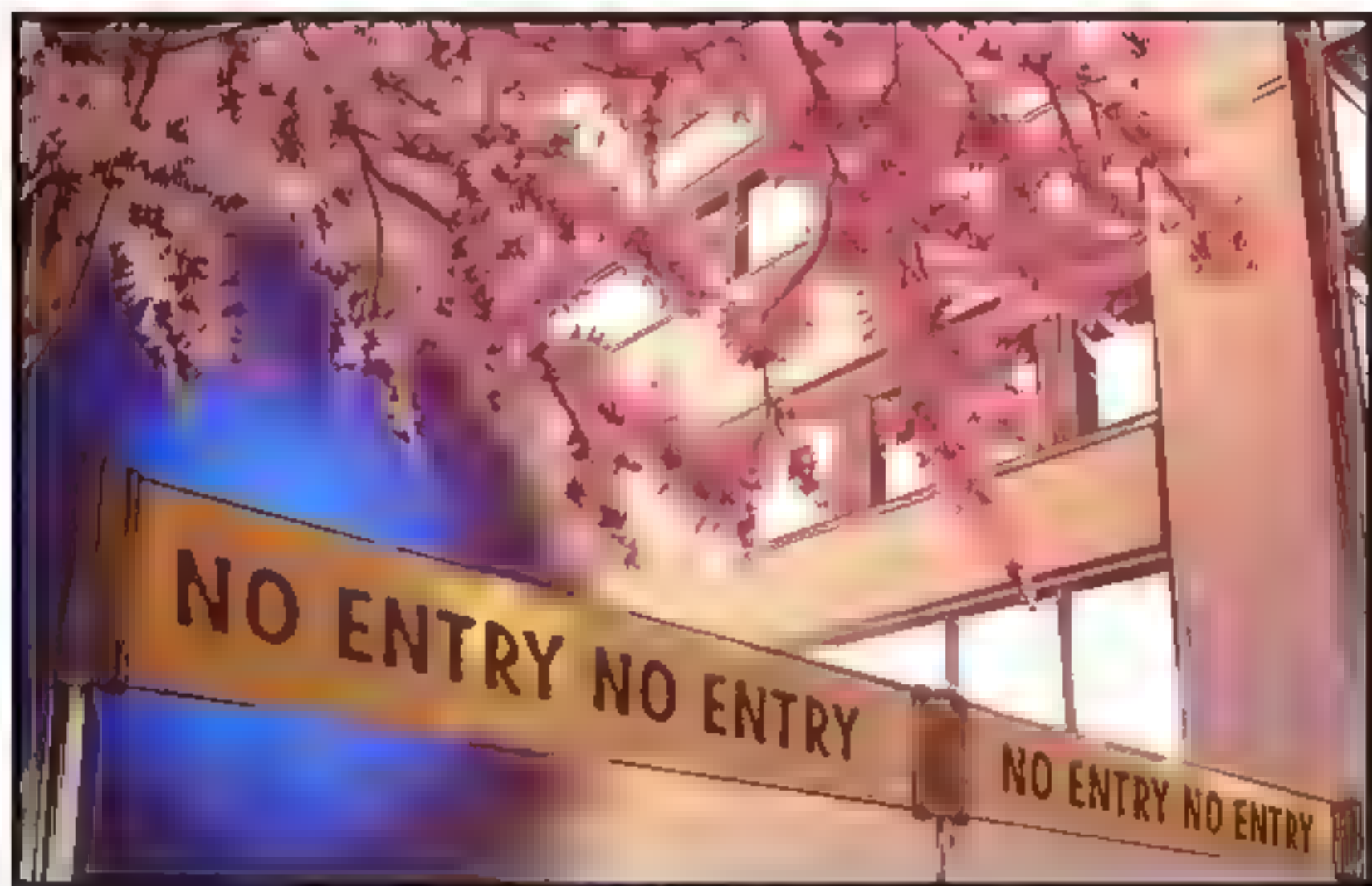
**WHAT?! COULD
THAT HAVE REALLY
HAPPENED?!**

**IT'S NOT GOOD
IF A YOUNG MAN
LIKE YOU BECOMES
DISABLED!**

**WHAT A RELIEF!
SUCH A RELIEF!**










HAHA...
WHAT A DAY
THIS IS.

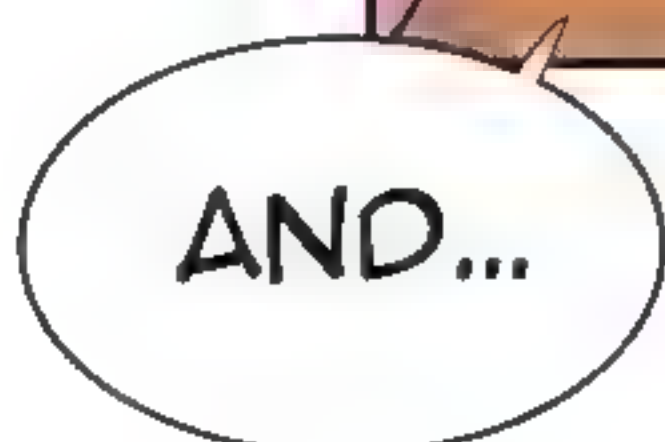
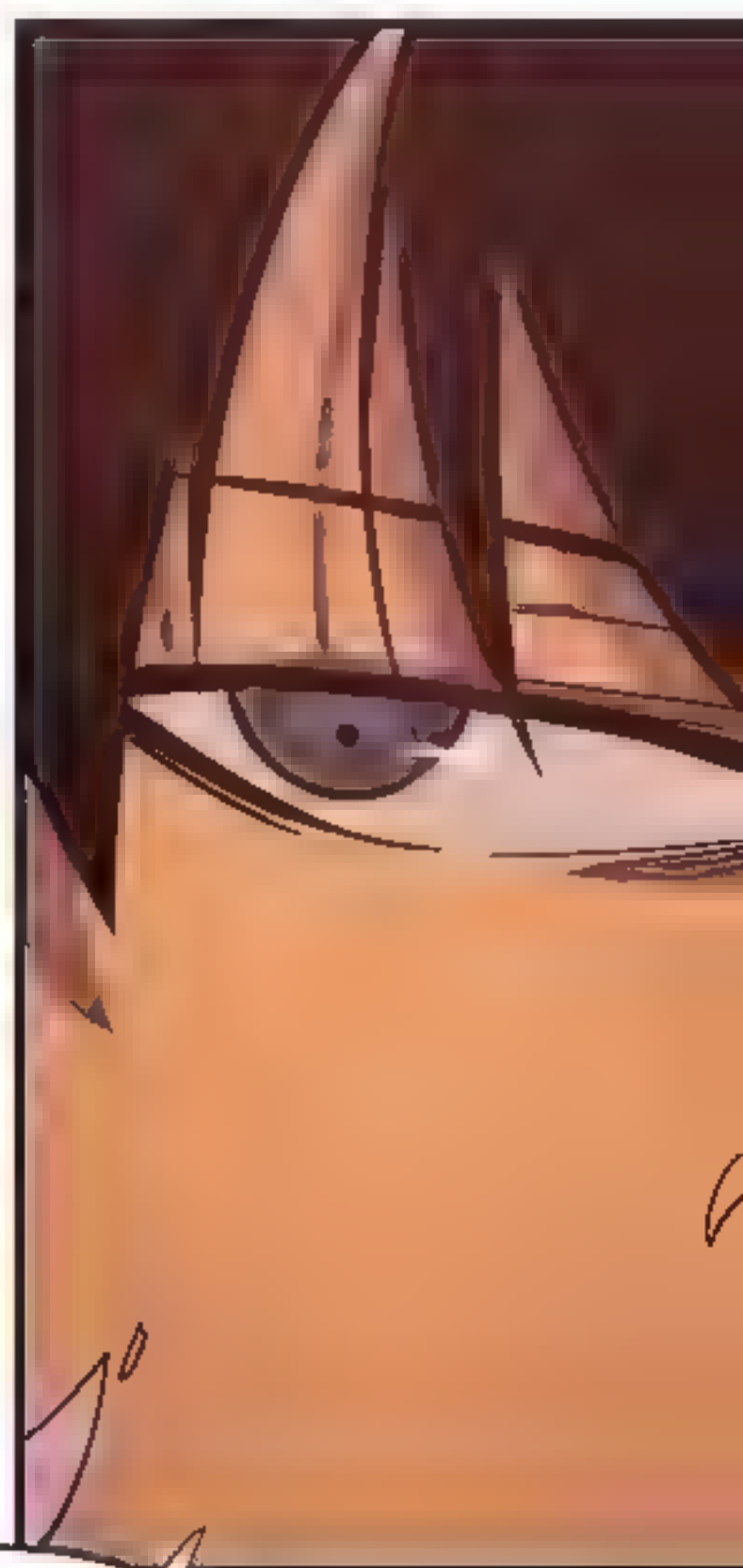




THE MEMBERS
OF THAT DAY ARE
ALL HERE.




JIN-WOO?!



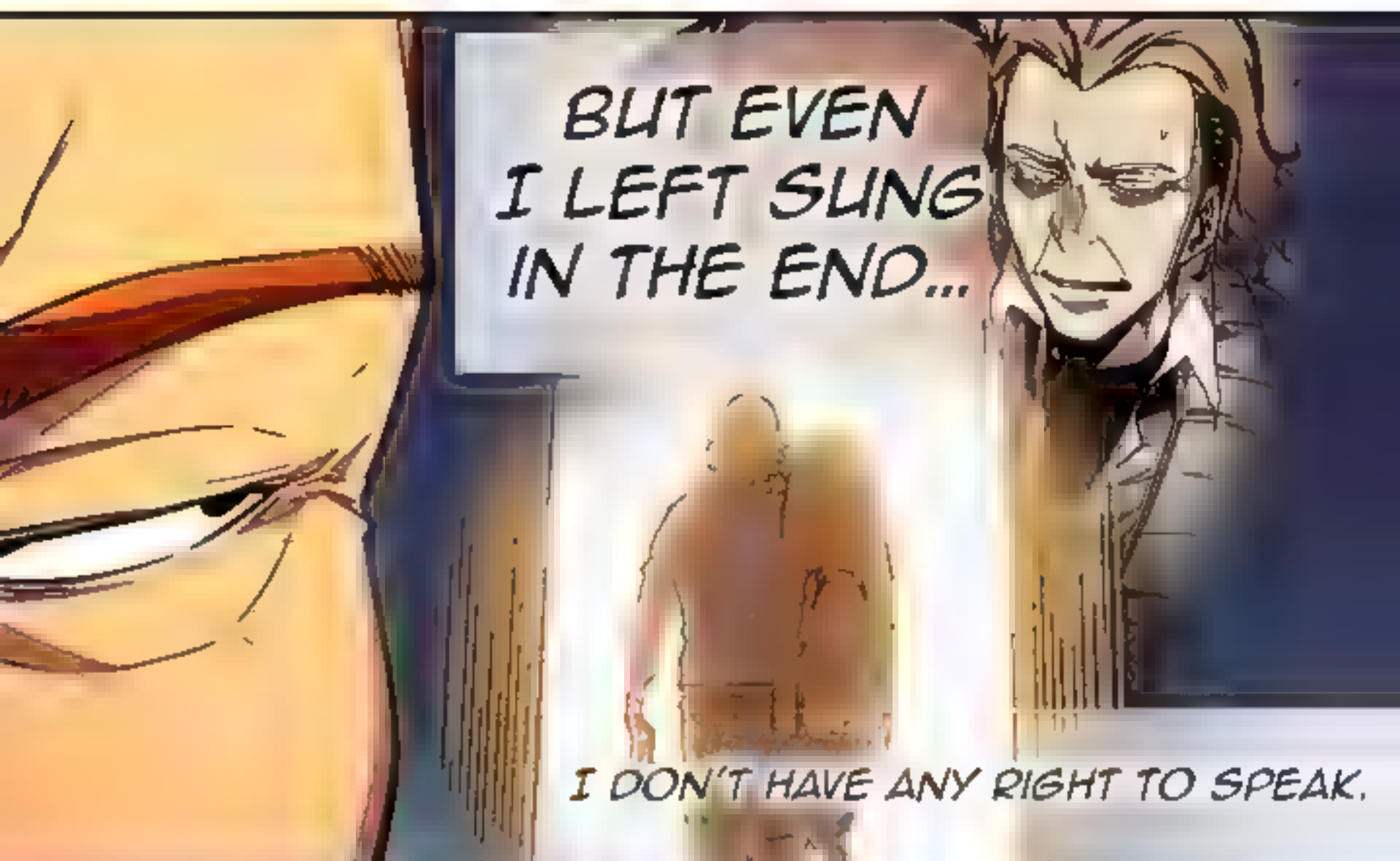
A close-up, high-contrast illustration of a man's face, shown in profile from the nose up. He has dark, spiky hair and a serious, intense expression. His eyes are looking slightly downwards and to the left. The background is dark with some light streaks. A white speech bubble is positioned above his head.

MISTER KIM
SANG-SHIK.

A medium shot showing two men in a tense conversation. On the left, a man with short, reddish-brown hair and a serious expression looks towards the right. He is wearing a brown jacket. On the right, another man with dark hair is shown in profile, looking back at the first man. The background is dark and blurry, suggesting an indoor setting. A speech bubble is positioned above the man on the right.

THAT DAY HE RAN
AWAY LEAVING US AND
MISTER SUNG BEHIND.

HE MUST NOT
BE HAPPY TO SEE US
AS HE EVEN POINTED A
SWORD AT ME TO USE
ME AS A SACRIFICE.





ALL U.
JUST STAR
MOVING!!

RETURNED
ALIVE.

JIN-WOO...

ARE
YOU REALLY
JIN-WOO?

YOU CHANGED
SO MUCH, I
ALMOST CAN'T
RECOGNIZE
YOU...

I'M A BIT
LATE.



WHAT, WHY...

I LOOKED
FOR YOU AS
HARD AS I
COULD...

WHY NOW...

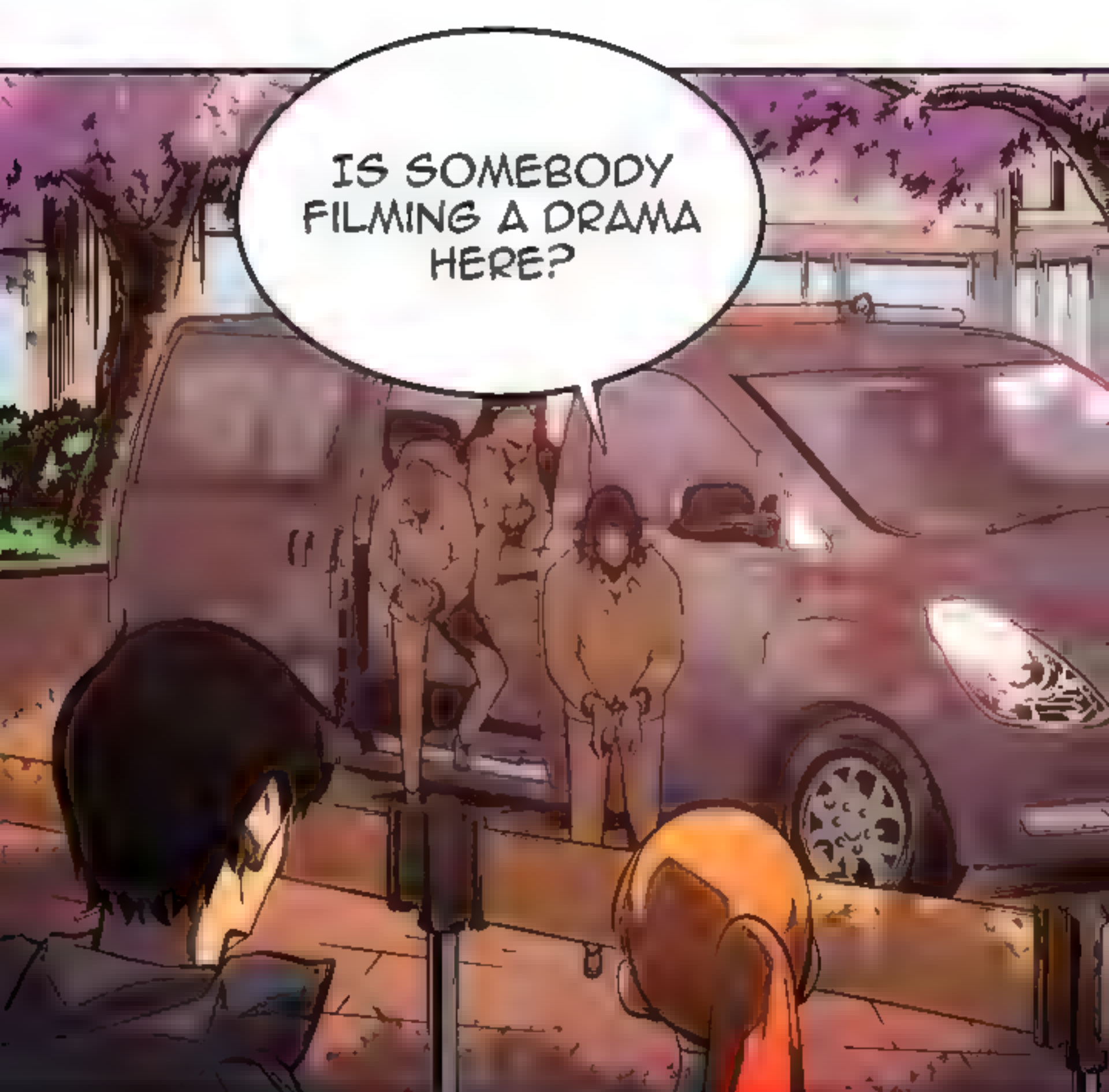
WHY
DID YOU
GROW SO
MUCH?!

YOUR LEG
SHOULD BE IN
A BAD CONDI-
TION...

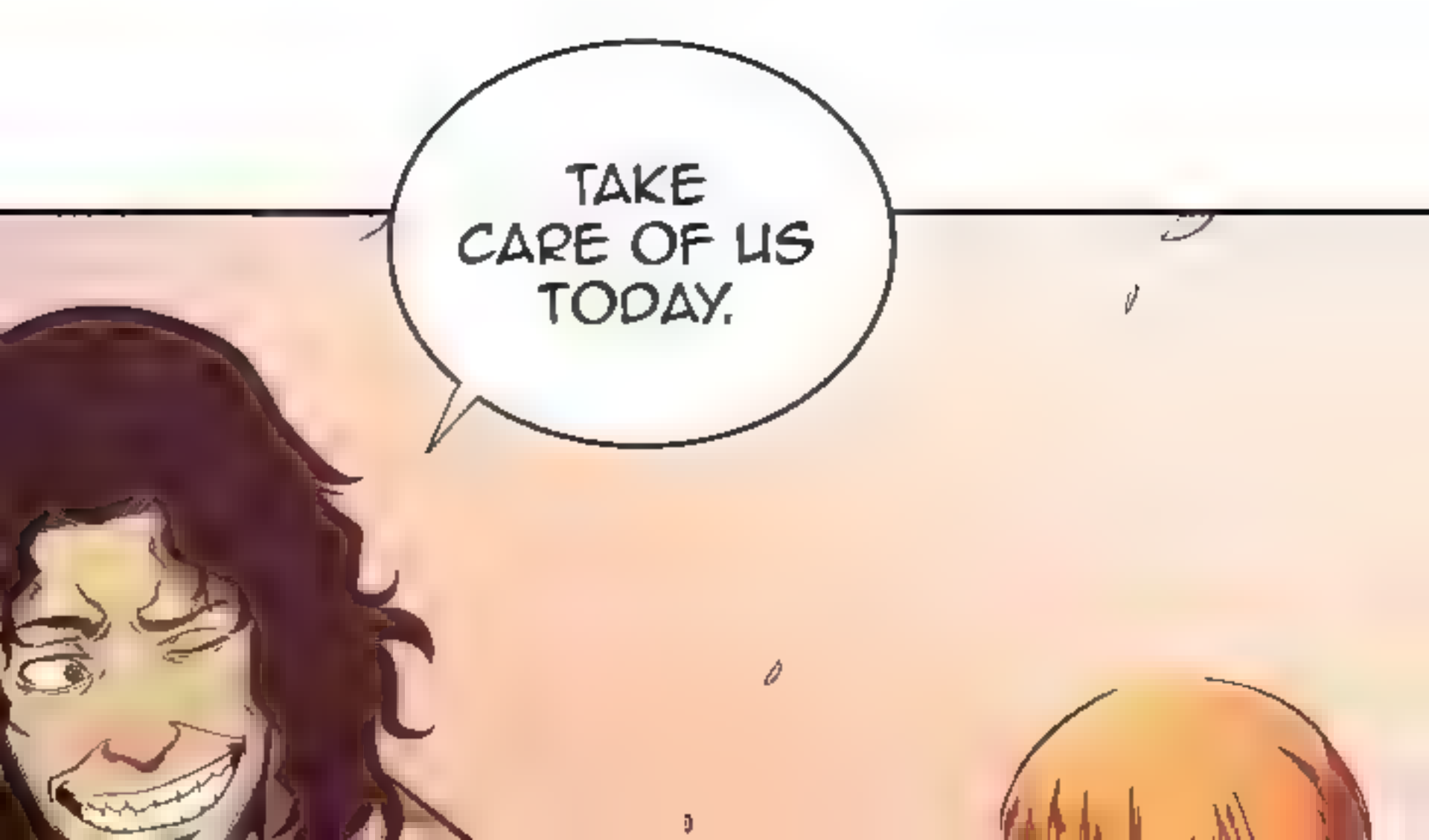
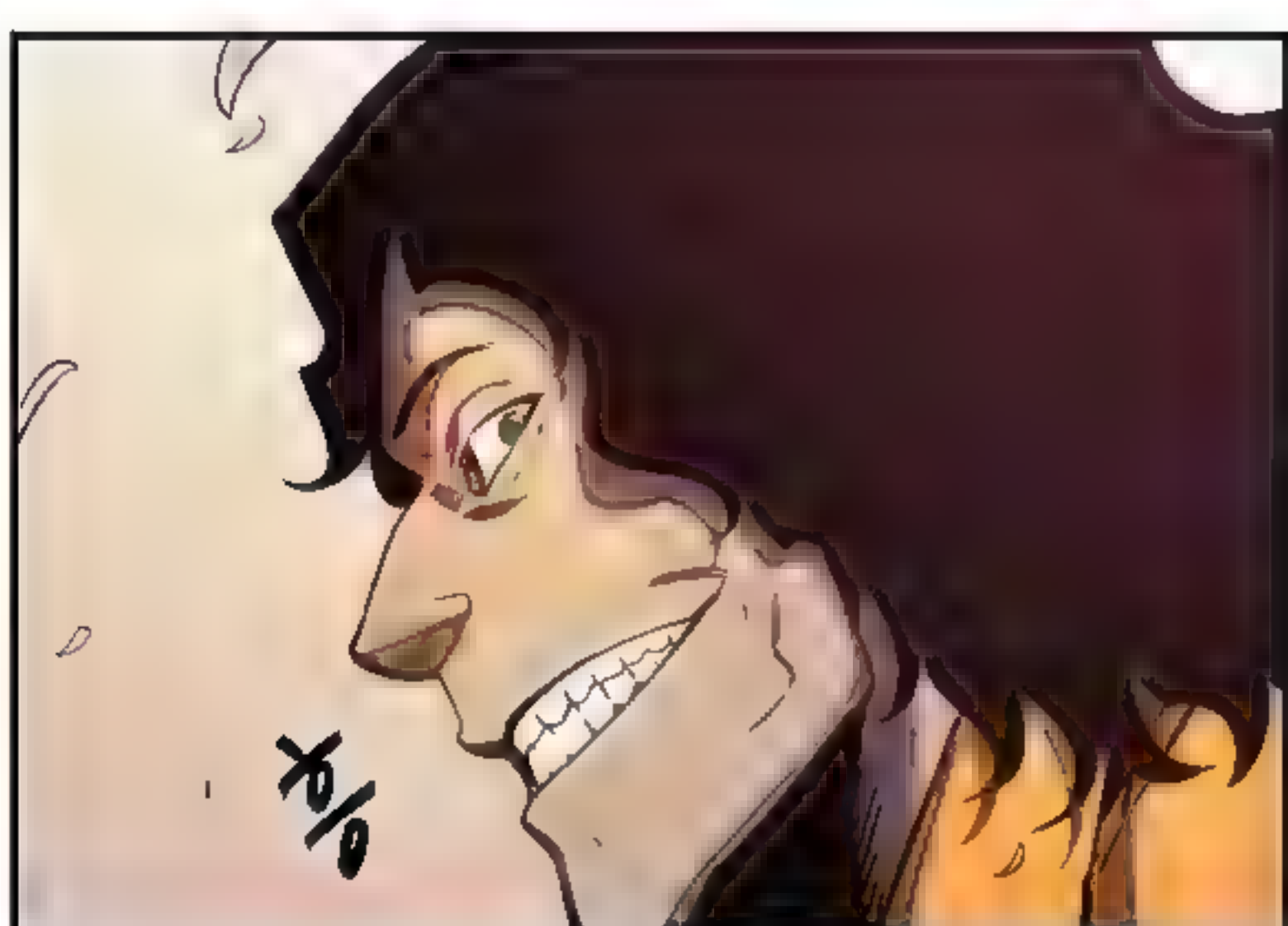
HUH?

YOUR
LEG...

WHAT
HAPPENED
TO IT?










WHAT IS
THIS...





SORRY FOR BEING
LATE. YOU TWO
ARE THE SUMMONED
HUNTERS SLING
JIN-WOO AND SONG
CHI-YEOL?

WE'LL GO
THROUGH THE
PROCEDURE
FIRST.

W... WAIT,
WHAT'S GOING
ON HERE?



OH, THOSE
PEOPLE?

THEY ARE
REHABILITATORS
THAT WILL JOIN THE
RAID WITH YOU
HUNTERS.

'REHABILITATORS'?!
ARE YOU TELLING US
TO GO RAIDING WITH
CRIMINALS?!

E... EVEN IF THEY
ARE CRIMINALS THEY
WERE HUNTERS IN
THE PAST...

AND IT'S NOT
RARE FOR HUNTERS
WHO COMMITTED CRIMES
TO 'SERVE TIME' IN
DUNGEONS TO REDUCE
THEIR SENTENCE

THEIR SENTENCE.

MY GOD...

.....

PLEASE UNDERSTAND.
HUNTERS IN THIS AREA
HAVE DIMINISHED SIGNIFI-
CANTLY, SO WE HAVE
TO RESORT TO SUCH
MEASURES.

ALSO THE MONITORING
DEPARTMENT'S HUNTER
GANG TAE-SHIK WILL
PARTICIPATE IN THIS RAID,
SO DON'T WORRY.

THE REHABILI-
TATORS ARE ALL
C-RANK. HUNTER
GANG TAE-SHIK
IS B-RANK.

APPROXIMATELY
10 C-RANK HUNTERS
ARE NEEDED TO
BEAT AN AVERAGE
B-RANK HUNTER.



SOMETHING
FEELS OFF.

JU-HEE,
PLEASE DROP
OUT OF THIS
RAID.

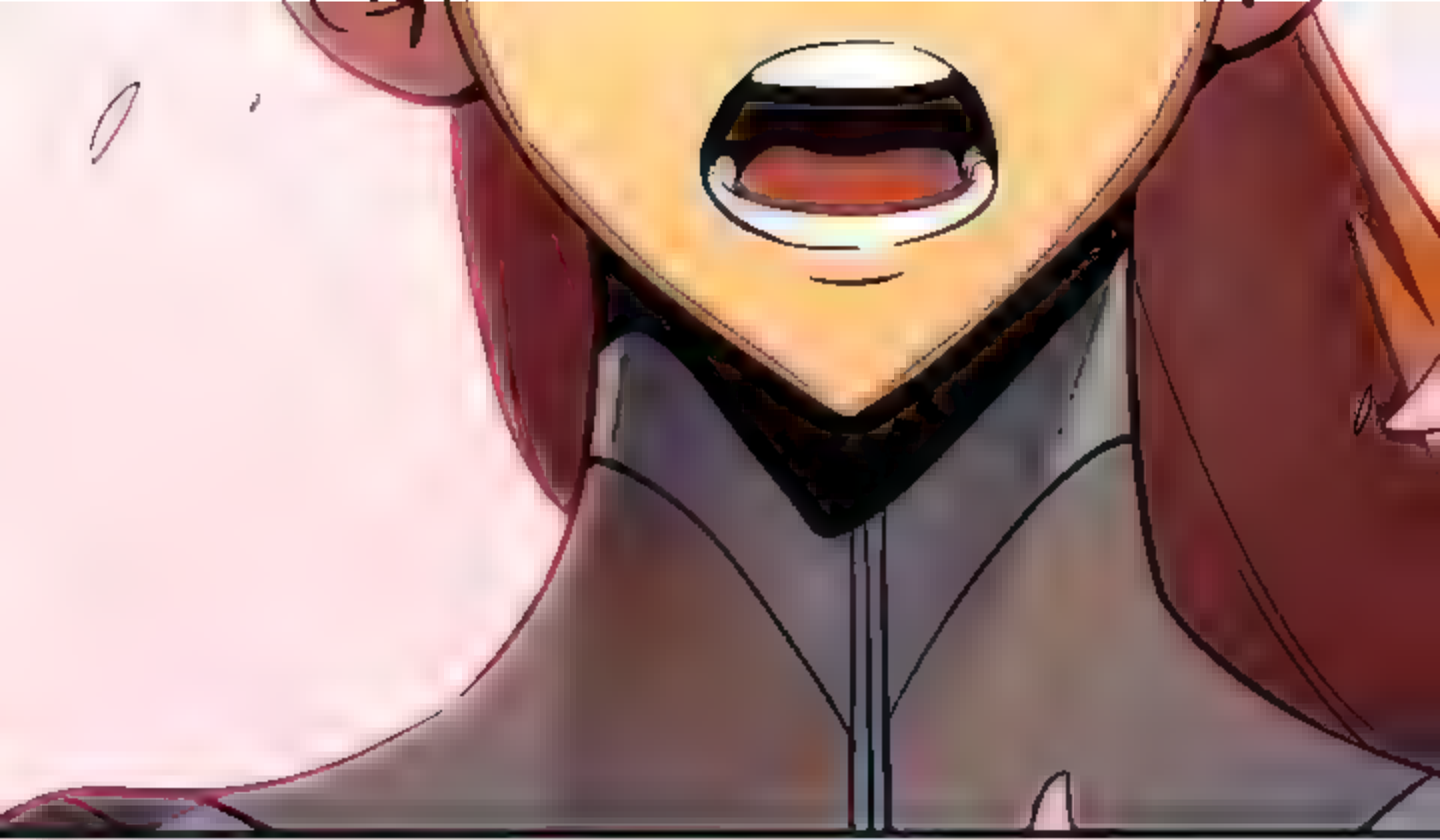
WHAT ABOUT
YOU?



I'M
GOING.



THEN
I'M GOING
TOO.









ARE THEY
REALLY TELLING US
TO GO RAIDING WITH
THESE GUYS?

AH... I SEE.



I GUESS
WE'RE ALL GOING
TOGETHER THEN.

**THIS IS
PROBABLY 'FATE'
AS WELL.**



TO THE
DUNGEON.

나 혼자만 레벨업

D&C
WEBTOON

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